THE WASHINGTON HERALD

DRAMATIC DEPARTMENT. William Osborn Editor

THE WEEK'S PROGRAMME.

The New National-The Aborn English Grand Opera Company in "Traviata" and "Rigoletto."

The Belasco-The Ben Greet Players in "The Tempest," "The Merchant of Venice," and "The Comedy of Errors."

The Columbia-The Columbia Players in "Caught in the Rain." The Casino-Vandeville.

To-night-The Aborn English Grand Opera Company in "Cavalleria Rusticana" and grand operatic concert at the New National. To-day and To-night-Vaudeville

and Motion Pictures at the The Hippodrome-Beginning Mon-

Park, outdoor vaudeville and amusement features. "It's an ill wind that blows nobody any good." Let the playgoers of Washington and the managers of its theaters make merry and rejoice over the vagaries

day night at American League

of May and June, for they have made hay while the rain fell in torrents. In spite of the uniform excellence of the summer performances now being given at the local theaters, it is unreasonable to suppose that packed houses would have been the rule had the weather been propitious for out-door sports and amusements. Nobody wants to be indoors in June, but when June refuses to stay put, and the bills at the playhouses are so inviting, the answer may be found on the

box-office sheets.

Everywhere are heard expressions of delight over the operatic performances by the Aborn English Grand Opera Company, and the weather and the patronage being favorable, the engagement was extended two weeks longer, making the season end on Saturday evening, July 2. If there was any doubt in the minds of the public as to the quality of the other occasions, since they came well up New National—"La Traviata" and Aborn productions, the last vestige was to expectations in artistic ability. dispelled by the superb performances of "Lucia" the early part of the week. In bringing forward Miss Helena and Miss Ewell to share first honors with Mr. Battain and Mr. Bleyden, the management made a most successful move. The tenors now no longer overshadow the sopranos they are on an equal plane, and that plane comes pretty close to being as high as any grand opera interpretation Wash-

ington has ever known. Many people were frank to say that the "Lucia" performance was as good as the best ever heard here, and although sister towns. But Washington, with her the Aborn singers will not appear Mon this statement will include Tetrazzini, sheltering arms outspread over Alexanday night, but will begin the week with Sembrich, Caruso, Scotti, and many oth- dria and Georgetown, may rightfully ers within the average recollection, it must be remembered that the high-priced opera companies do not put on grand opera nearly so well as the Aborns. When top-notch foreign singers capture the major portion of the payroll, economy on the chorus, the scenery, and the minor principals is not merely a tempta-

Too often the sextet in "Lucia" becomes merely a duet between soprano

Speaking of emotion, it is doubtful whether any other opera on the list is capable of bringing out so much feeling The predominance of the strings in the orchestration is the cause. There are assages of melting sweetness that fairly quiver with emotion.

Such a performance as "Lucia" con vinces one of the absurdity of the attitude of the Wagnerites, who disdain the Italian opera with so much vehemence The ridiculous part of it lies in the way they ignore the possibility that the musically inclined can enjoy both schools without being prejudiced against one or irrevocably committed to the other. The is purely a pose and does not deceive any one. Just why they should be ashamed to admit that they enjoy Italian opera is not clear. The "Pilgrim's Chor-us" or the "Ride of the Valkyries" are fors e lui." They are different,

It is true that it takes longer for the average music lover to find Wagner out than it does to learn to enjoy Verdi or Donizetti, for instance. The Wagnerites being pedantic, find pleasure in this diffistudy, whereas the truly musical individual in whose soul melody and sentiment find an echo, who is perfectly in tune himself, absorbs music through his pores. It comes as easy as breathing.

As an evidence of good artistic instinct and a proper disregard for meaningless tradition, the Aborns' Lucia enacted the mad scene by herself. The chorus of guests and revelers withdrew and left unhappy lady to herself, where she was free to warble her cadenzas without prying supervision. Any change that will lessen the inconsistencies that a fiftyyear-old libretto encounters on the modare full of such disturbing elements, but we generally have to tolerate them for the sake of the music.

The Ben Greet Players are at their to have a banner week at the Belasco a wise selection for the opening, as the Players are thoroughly up on their parts. This will be followed by "Merchant of with Mr. Greet as Shylock. 'David Garrick" and "The School for Scandal" were somewhat sketchy performances as a whole; good in spots and bad in others. It is well to remember that it is better to do one thing well than a lot of things poorly, and if the Greet Players desire to change their bill in the middle week, they would better stick to Shakespeare, as they are thoroughly familiar with this part of their reper-toire. Mr. Greet's Caliban in "The Tempest" is a piece of acting worth studying, and the Antonio of George Vivian is a second. Mr. Greet has not given us his Shylock as yet, and it is awaited

"Caught in the Rain" will be recognized as a seasonable suggestion. If all "caught in the rain" during the past few weeks were to desire to see the Collier comedy, the run would have to be prolonged. Those who are to sit in the ront rows will feel thoroughly at ho if they have been going out much of late. but they should not leave their rain-coats

a bold defiance to the weather man tohigh-class vaudeville entertainment, the and comfort to many hearts. vantage to the audience being that while emotions. they have every advantage of fresh air

The Ceburn Players finally gave their outdoor productions of "As You Like It" and "Twelfth Night," and though comfort of the audience was slightly The odds are in her favor for c marred by wet grounds, the sun shone the world's prima donna stakes. cheerfully, and nature seemed glad of her

PLAYERS AND SCENES AT WASHINGTON THEATERS THIS WEEK.





MERCHANT OF VENICE'

BEN GREET PLAYERS AT BELASCO

Belasco-"Caste."

contrasted as the proverbial poles. The

cast for parts almost as good, and cer-

tainly as distinctive, as the one in which

throughout his entire career, will prob

ably personally direct the production of

New National-The Bohemian Girl."

"The Bohemian Girl," Balfe's melodi-

ous masterpiece, which has made itself

The whole of next week will be devoted

ABORN CONCERT TO-NIGHT.

Special Programme of Operation

Music at New National.

An unusually rich musical offering is

promised at the New National Theater

Company, with its full strength, both

principals and chorus, will give a spe-

cial operatic concert. The following pro-

Assisted by chorus.

Orchestra, led by

Battain, Murray, Schuester, and Green.

Wednesday and Saturday.

gramme will be presented:

Anvil chorus from "Il Trovatore"

Mad scene from "Lucia di Lammermoon

"Celeste Aida" and "La Donna e Mobile,"

Toreador song from "Carmen" ...

Jewel song from "Faust".

First part:

Second part:

plot is interesting and revolves around

ABORN OPERA COMPANY

emergence from the dreary days imme

NOT AN INTERVIEW Just a Social Call on Lois Ewell, a

Virginia Girl. Georgetown claims Geraldine Farrar, Lois Ewell is a member of an old Alexandria family and the best blue blood of the Old Dominion runs through her veins. It is so that Washington is out-

rivaled by her older but less pretentious claim both of these talented girls, None of the stereotyped complimentary phrases seem apt in describing Miss Ewell. She met me in her dressingroom with a smile and a handclasp that

weather. One needed no opening wedge ander Dumas, and as the equally famous nd out by stopping on this side of the Fool's Revenge."

cares for none of these things. She sincerely admires Mary Garden and Tetrazzini, and she is naturally ambitious that some day her own name will be hailed

Her special hobby is in trying to make the public realize that an American girl with a good voice may reach the topmost ung of the ladder of success without raining under Old World teachers. A ittle sadly Miss Ewell admitted that the

truggle is a hard one.
The prestige of European engagements eems to blind the public to a singer's other qualifications, she thinks, and she about to give up trying to demonstrate her idea. She has never been abroad: her training has all been right here in the

East, in New York. Alfred Giraudet, of the Paris Opera House, who has a studio in New York,

If you do, you haven't heard her sing. Miss Ewell has sung with the Metropolitan Company in Chicago, and, although this is her first professional appearance in Washington, there are other cities who count her among their favorite sing-

she was rushed to Washington to sing ust finished an engagement at St. Louis, where she had been singing in "Aida, 'Faust." and "Il Trovatore." She hadn't seen the score of "Lucia" for two years, but she was letter perfect when she came on last Tuesday. Many of her roles she sings in Italian, four she can sing in French, and has two German roles, Eliza-"Tannhauser," and Elsa in in." Miss Ewell is extremely permitted to sing Violetta in "Traviata" nere. One of her greatest successes has been as Madam Butterfly, and it is to be regretted that she will not be heard

oddly enough, the night I heard her as Lucia she impressed me as one who would be an ideal Madam Butterfly. There is an expression about her face

which, when it lights up with a smile, still retains a note of wistfulness, as of dreams unrealized, of fights unfought, and of worlds unconquered. But, as I told her, she is young vet

Her career is all ahead of her, and who knows but that in Miss Ewell Washingionna of the hour?

Indeed, who knows? If hard work and an unswerving puraches she has had her share; of the praise morrow night, when the Hippodrome at the glorious voice which is to be turned be pressed into service.

American League Park will open with a into fame and gold, and to bring joy The scenes of "Caught in the Rain" fame and gold, and to bring joy

To sing is to sound the depths of senti- its dialogue crackles with the same crisp on this page. The idea has been tried in ment; it is to play upon human heart-other cities with marked success, the ad-strings, and to run the whole gamut of the Rockies is said to possess. All in strings, and to run the whole gamut of

and cool breezes, there is a roof provided, ness of Miss Ewell's beauty and that which is rather necessary just at present. grace of carriage that betokens race. One feels instinctively that she has inde pendence and the intellectual equipment to know what she wants and how to get

The odds are in her favor for capturing

THIS WEEK'S PLAYBILLS

"Rigoletto."

The Aborn English Grand Opera Company's fourth week at the New National Theater, starting with the coming special matinee on Monday afternoon, will bring two more happy selections from the popular classics as the two semi-weekly changes of programme. It will be a Verdi week entirely, the two selections being "La Traviata," for Monday, Tues day, and Wednesday, and "Rigoletto," for Thursday, Friday, and Saturday. special matinee Monday afternoon at 5 and 50 cents. The Wednesday matinee,

at the same prices, will begin at 1 p. m., sharp, instead of the usual afternoon time for ringing up, while the Saturday matinee will start at 2:15, as usual. "La Traviata" is enjoyed not alone by were as cordial and unaffected as if she the musically inclined, but is also attract were presiding at her own tea table and I had just dropped in to talk about the as "La Dame Aux Camelias," by Alex-

ray, barytone; Alice Eversman, soprano; Villiam Schuester, basso: Fred Chapman, barytone, and others.

Belasco-Shakespearean Festival.

For this week at the Belasco Theater an interesting series of Shakespearean is her principal teacher, but even he plays will be presented by the Ben Greet be rewarded for their efforts with the be seen with the Columbia Players in anurges that Miss Ewell accept European Players. Three plays were decided upon engagements, just as Farrar, Nordica, for presentation this week and the ar-Players. Three plays were decided upon Eames, and other American singers have rangement of them is as follows: For tomorrow and Tuesday nights "The Temput Miss Ewell into this class of singers? pest," in which Mr. Greet will be seen as Vivian as Miranda. For this production a large number of children are employed in the several dances. On the company will appear in "The Merion of Shylock is said to be the most in mpersonations. Miss Violet Vivian should make a dainty and wholly delightful Portia, and the balance of the company tage. Friday night and Saturday matiwill be the bill. This is the first time the his play in Washington, though it has mistaken identity are a favorite source of comedy situations and complications cleased at her reception in this city, and sedlighted to think that she will be but in no other plays of Shakespeare, but in no other play is this factor but in no other play is this factor brought to so delightful and complex a whose very title suggests the form of evidently so popular with as the Puccini heroine during the present great playwright. The company has been strengthened for these productions and Cho Cho San is her favorite role, and special scenery prepared for each play.

Columbia-"Caught in the Rain. Of Western setting, but in every other respect differing from the production of the past week, the Columbia Players will lier's farce, "Caught in the Rain." The comedy is the joint work of Mr. ton may be entertaining the future prima Garrick Theater, December 31, 1906, with the authors in the roles of Dick Crawford and Bryce Forester, respectively. These parts have been assigned to Paul posefulness can achieve it; if a passion McAllister and Gaston Bell for the presfor music, and a keen appreciation of its power to sway audiences at will can do this, Miss Ewell has a good start do this, Miss Ewell has a good start and daster between the three will duplicate the popular success which attended the efforts of their and daster between the transfer an along the highway that leads to success. predecessors. Julia Dean will have the Of the disappointments and the heart- role of Muriel, while to Emelie Melville also received a meed. But she still has of Violet Mason and Nellie Gardiner, the confidence of youth; the boundless Indeed, the cast is such a lengthy one ambition to win, and above all she has that every member of the company will

> Casino-Count Chilo Re-engaged. Due to the sensation caused by Count chilo and "the girl of mystery," Manager Washington vaugeville patrons have Public Library.

all, it is reputed to be



RIGOLETTO"

NATIONAL THEATER

PEARL HAVLIN WITH COLUMBIA PLAYERS

for conversation with this bright, laugh-for conversation with this bright, laugh-ling and natural young girl, but there. Verdi's "Rigoletto" and "La Traviata" ever before witnessed so mystifying an Verdi's "Rigoletto" and "La Traviata" act, the more unique that it is conceded comes merely a duet between soprano and tenor because the subordinate voices are out of class. With the Aborns the homogeneity, the absolute balance, was strongly noticeable, and this was what led folks to say it was the best performance they had ever heard. It was not merely the emotion of the moment, but had a basis in fact.

To conversation with this bright, laughing and this bright, laughing and there was pride in girl, but there was one handy, and I asked Miss Ewell if it were true that Alexandria was her home. There was pride in her "Yes, it is lyric style, dearly loved by operations, as the count explains the apparent loss story from "Le Roi S'amuse," by Nichor Hugo, which Edwin Booth prehable fact of any kind, beyond the veritable fact of mind reading. Tests and demonstrations have been given at several of the local Fool's Revenge."

Domenico Russo, a tenor new to the newspaper offices with as great a success Miss Ewell being a prima donna, one present Aborn series, but who was heard as during their performances at the Canaturally looked for evidences of a hobas "Lucia," Even the saccharine "Il by, Professional jealousies, the vagaries of "Carmen" three years ago, will return ture are communicated to Count Chilo in Trovatore" is eclipsed in this regard. of managers, impresarios, and singers, to appear in these two selections during any way deemed best by the audience, and the desperate struggle for the spot-light we know all about. Miss Ewell genio Battain. Another noted singer al-word, repeated and answered by "the ready made popular here in Aborn offer- girl of mystery," and the baffling part of ings, Achille Alberti, barytone, will re- all is that questions asked in a partial or turn for the title role of "Rigoletto" dur- reserved manner have been correctly ng the latter half of the week-a part in answered with a more complete detail Saville. which he is said to be at his best, and in than was required by the actual question. which his dramatic and vocal talents The following strong acts have been enhave drawn an interpretation that has gaged: The Aerial Bartletts, a circus act the rest of the cast will be quite as able sketch; Helen Drew, in character otable, including artists already estab- changes and up-to-date songs; Herbert, lished as favorites here, including Lois the musical waiter; American Comedy Ewell and Edith Helena, appearing in Four; Rosalle Sisters, dancers and enterturn in the prima donna roles; J. K. Mur- tainers; Flatow & Dunn, blackface comedians; Gallando, clay modeler

Winners of places in the interscholastic championship races, which are announced as an extra attraction at the Arcade Building next Wednesday evening, will most attractive prizes offered for an

event of this kind in many a day, For those who finish first, second, and third in the mile events for schoolboys and high and prep schools, handsome solid gold, silver, and bronze medals will will also receive a season pass for adhandsome design, and the winner will be given the privilege of having his name engraved on the back free of charge. Winners of places in the half-mile race

The management has complied with the wishes of the entrants and will have special sections reserved for the rooters. who are expected to be out in full force.

On account of the great success of the Georgia minstrels, the S. R. O. sign being displayed at nearly every performance, they have been re-engaged for th coming week. There will be new songs and jokes to-day and entire new dances the balance of the week.

THE HIPPODROME

Opening of Outdoor Show at Amer

With the opening of the Hippodrome Monday night at the American League Park, amusement lovers of Washington will have the latest of the "fads" of Greet Players is Robert Stuart Pigott, other cities-open-air vaudeville and circus "stunts"-to attend. Beginning with Collier and Grant Stewart, and was a band concert by the well-known Pisoriginally produced in New York, at the torio Band, the bill will include eighteen acts, many of which have been headliners genuine old spinet which he played with in the vaudeville circults and elsewhere artistic feeling. during the past season. A partial list of attractions which the Hippodrome will offer at each performance at popular devil loop of the death trap; Slivers, the world-famous clown, formerly with Barnum & Bailey and the New York Hippodrome: the Martelle Family, whose E. S. Willard, besides having been Mr that turns to ashes in the realization of ence Huntington and Phyllis Sherwood stage; Henry Brothers, comedy horizontal bar experts; the Great Stirk, slack wirist: Delmore and Oneida, on the flying rings; the Marvelous Ostrada, equilibrist; J. Stanton Clown; Reid and De-mott, equestrian act; Devoi and Dunlap; are laid in and about Helena, Mont., and Troupe: Carl Danon Troupe, novel European acrobats; Dupont Brothers, ground and lofty tumblers; Lunette Sisters, most beautiful act in circus vaudeville; Hulgato, famous equilibrist; Josle Demont, humorous plays in which William Collier equestrian artist; Mme. Nanon and her

The original manuscript of Sheridan's great play, "The School for Scandal," will be sold at public auction in London Mayer had nothing to do but re-engage June 17. It is Charles Frohman's intenthis remarkable couple for this, their sec-ond week at the Casino. It is a question ment and to present it to the New York



ABORN OPERA COMPANY

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THE SUMMER PLAYERS.

Walter Wilson, of the Columbia Players, will this week appear in cork, being cast as an old Southern darky.

Stanley James will appear this week in to it for a series of years. It was origi-'Caught in the Rain," as Mr. Mason, a nally produced at the Garden Theater, part originated by the lamented Jack New York, with a remarkable company, Paul McAllister, leading man of the

Columbia Players, is an artist of no mean ability, and frequently amuses himself by sketching characteristics of his asso ciates, as well as of himself.

with the Columbia Players has been commanding much approval of late, was a member of Laura Keene's company, at the old Ford Theater the night Lincoln

It is probable that the Pullman children. who made so favorable an impression in an immortal favorite, is the opera chosen "Salomy Jane" during the past week, will for the closing week of the extended engagement of the Aborn Grand Opera Company at the New National Theater.

The first performance of "La Traviata" will be given at the New National The ater to-morrow afternoon, with no Mon day evening performance. The Wednes day matinee will begin at 1 o'clock.

The libretto of "La Traviata" is based upon the "Camille" of the younger Du-

The whole of "Cavalleria Rusticana will receive passes; first, good for the will be sung at the operatic concert given season; second, for three months, and at the New National Theater to-night, in addition to the gems from many other operas.

> Carlo Nicosia, the leader of the Aborn Grand Opera Orchestra, composed all the nusic for Sothern's production of "Don Quixote.'

Fritzi von Busing, the popular mezzo-

oprano, was a pupil of Garcia. The Belasco.

Mr. Greet has engaged Mr. Lionel Belnore as stage manager. Mr. Belmore was last season stage director for Mr William Faversham, and staged that magnificent production of "Herod," Mr manager for the late Sir Henry Irving and has filled that important position with other big producing English managers and stars.

Among the new faces seen with the School for Scandal" last week created a very favorable impression. In that character Pigott sang the famous toast to women, accompanying himself on a

first appearance in this city with the Greet company, appearing as Portia in "The Merchant of Venice" this Miss Wakeman was last season leading lady for Otis Skinner, and formerly with

While playing the title role in "David Garrick" last week at the Belasco, Mr. still further mystify Casino patrons. Oth- man," in which he played the title role. A. Hylton Allen wore a pin in his lace ers in the excellent programme will be fall which had been actually worn by the Minstrel Four, who give a miniature Garrick himself. This pin was given to minstrel performance, singing, dancing, Mr. Greet by Mrs. Margaret Eburne and jokes; Walter James, in his inimitable thirty years ago on Mr. Greet's first monologue and songs; Perry & McKee, appearance in "She Stoops to Conquer." expert banjoists; Duval Sisters, singers Mrs. Eburne was distantly connected and entertainers, and special reels of the with the Garrick family, and the pin had latest motion picture plays and up-to-date been given to her by David Garrick's scenes of general public interest, sister

one-third of the tickets for each performmanagement makes an extra quarter on no appreciable effect on the enormous the public when it is produced, which will be in the near future

ABOUT WELL-KNOWN PLAYERS.

Charles Balsar will not continue with the New Theater Company another season, but his success with this organization has been in keeping with former engagements with Mrs. Fiske, John Mason in "The Witching Hour," and as leading man with various stock companies. Mr. Balsar's opportunities with the New The-ater have been somewhat limited, owing, ubtless, to the size of the company, but one of the most artistic individual performances in the opening production of 'Antony and Cleopatra' was his perso tion of Eros; his Polexines in "The Winter's Tale," and Sebastian in "Twelfth Night" were also splendidly received. Mr. Balsar will return to New York at the close of the New Theater Company's tour,

In the true American spirit becoming the Yankee girl, Blanche Ring is not sailing for Europe this summer, but is enjoying herself at her country home in Mamaroneck. The one interruption which Miss Ring has allowed in her summer rest was a week-end in New York, where she sang many of her successes, includ ing "Yip-i-addy," "Rings on Her Fingers," and "Tell It to Sweeney," for the Victor Record Company. Miss Ring's second season in "The Yankee Girl" opens in Atlantic City early in the fall.

Doris Keane, whose Rachel Neve in 'The Hypocrites' scored so heavily in the production of Sir Henry Arthur Jones' play four years ago, at that time had been on the stage only three years, coming from amateur work in Chicago to the part of Rose in "Whitewashing Julia" in 1903. Following her appearance in "Gypsy" and "The Other Girl," stock engagement in St. Paul, Minn., which was a splendid prelude to her Rachel Neve. A very short engagement in the unhappy "The Happy Marriage" preceded her appearance in the leading feminine role in "Arsene Lupin." Miss Keane will doubtless continue with "Arene Lupin" another season.

After six remarkably successful years n "The Music Master," David Warfield will appear next season, it is announced, as Shylock in "The Merchant of Venice." Although Mr. Warfield's announced intention is to abandon "The Music Mas-ter" for good, public demand will doubt-less force him to revive his old success from time to time. For several years Mr. Warfield has been studying the part of At the Belasco Theater next week, the Shylock, but he has never had an op-Ben Greet Stock Company will present portunity to show his conception of the Ben Greet Stock Company will present role. From a Weber and Fields burlesque to a Shakespearean production is a far titled "Caste," the scenes of which are cry, but Mr. Warfield by stages has made laid in London and its suburbs in the the distance. Since his notable success in middle of the past century. "Caste" de- "The Auctioneer," at the Bijou, in 190i, picts, in a most diverting and laughable manner, a series of events of importance in the lives of two English families, whose social stations are irreconcileably whose social stations are irreconcilably Grand Army Man."

Fred Terry, the London romantic comhe young English officer who marries edy actor, is to appear in New York in below his station, the entanglements and embarrassments that result from the misdeeds of the drunken father of his wife; the hoydenish sister-in-law, who in Boston and Philadelphia. He will aploves the jolly plumber; the aristocratic pear in "The Scarlet Pimpernel," by Englishman, who finds something of in- Baroness Orczy, a dramatization of her these characters. Then the novel of the same name, and in William touch of pathos and threatened tragedy Devereaux's "Henry of Navarre." Mr. in the reported death of the officer in Terry will bring his own company, includthe field, with the happiness caused by ing his wife, Julia Neilsen.

his return, the whole making a charming portrayal of the lighter and darker sides | Grace Griswold, the Mrs. Eichorn in of human nature.

The opening of the performance on Monday night next will be devoted to a benefit for the aged and unfortunate Days" company, has retired temporarily from the stage to devote herself to phibenefit for the aged and unfortunate bays company, has retired emporary tectress, Miss Clara Morris, whose ill-incress, Miss Clara Morris, whose ill-lanthropic work. Miss Griswold, who ness and financial troubles have aroused was the first secretary of the Actors' Church Alliance, hopes to establish in all large cities clubs where girls of small means may find refinement, comfort, so-The Columbia-"The Bachelor's Ro-Another of Sol Smith Russell's most be established in Boston, memorable plays is announced for pro-duction by the Columbia Players. It is Martha Morton's delightful comedy, "The which Miss Griswold was originator. man Club of Philadelphia, of the idea of Bachelor's Romance," which proved so will return to the stage next spring, to profitable and popular a vehicle for that appear in the London production comedian that he devoted his entire time "Seven Days."

Sarah Bernhardt's last American tour will open in Chicago on October 31. She will play two engagements at the New which included Annie Russell, Blanche Amsterdam Theater, New York City, for Orin Johnson, Fannie Addison four weeks in December, and the other, Pitt, Sidney Booth, and many others of the last week of her tour in this country, note, all of whom found themselves when she will make her final bow to the American public. During her visit to this country she will appear in the folthe star himself appeared. Mr. Fred lowing plays, ten of which have Berger, who was Mr. Russell's manager been presented here: "L'Aiglon," h been presented here: "L'Aiglon," mond Rostand; "Jeanne d'Arc," i Moreau; "Les Bouffons," by Miguel Za-macois; "Sapho," by Alphonse Daudet; "La Sorciere," by Victorien Sardou; "La Dame aux Camelias," by Dumas; "La "Phedre;" "La Ra d; "La Tosca," by Rothschild; Sardou; "La Passe," by G. de Porte-Riche; one act of "Faust;" "Fedora," by Sardou; "Monna Vanna:" Tolstol's "Resurrection," adaptation by Battaille; "Le Bois Sacre," "The Sacred Wood," and "Romanesques," by Edmond Rostand, and "The Princess Leontine," by Rostand. During her last week "The Princess Leontine," by Edmond Rostand, also "Faust," by the same author, will be given by Mme. Bernhardt prior to her departure for Paris, where she will begin her season with both plays. The produc tions for both pieces will be made in this country. Negotiations are progressing between Mme. Bernhardt and Le Bargy, the French actor, for the latter to come

Wilton Lackaye's early training was obtained in companies headed by Law-rence Barrett and Fanny Davenport. With the latter he played Claudio in "Much Ado About Nothing" at the Union "Cavalleria Rusticana," Mascagni's complete opera, with Paul Bleyden as Turridu; Friezi von Busing as Lola; J. K. Murray as Alfie, and Clara Lane as Square Theater in 1886. He subsequently played the title role in "Paul Kauvar the Spider in "The Silver King," Gen. Haverill in "Shenandoah," Pierre Clemin "The Clemenceau Claudius Nero in "Nero," and prominent parts in a succession of distinguished plays. He went to England in 1891, joining George Alexander in "The Idler" as Simeon Strong, and made his appearance in London at the St. James in role. In 1892 he was back in New York Quartet from "Rigoletto,"
Misses Helena and von Busing, and Messrs,
Battain and Murray. and played Jefferson Stockton in "Aristocracy." He joined A. M. Palmer's company and in 1895 was John Stratton .Lois Ewell "The District Attorney" at the American Theater. His greatest triumph came when on April 15, 1895, he appeared in the first performance of "Trilby," given at the Garden Theater, as Svengali, which he played until 1897. In 1898 he toured with Nance O'Neill in "East Lynne." In chorus from "Faust,"
Misses Ewell, Helena, Lane, von Busing,
and Eversman, and Messrs, Battain, Bleyden, Schuester, and Murray, with the entire 1899 he was seen at the Broadway in "The Musketeers," and in October of that year he appeared as Reb Shemuel in "The Children of the Ghetto." He played The Sunday concerts at the Casino The Sunday Concerts at the Casino The Charlet of the Payton The Charlet of the Casino The Charlet of the Casino The Charlet of the Casino The Charlet of special feature the sensational act of great revival of that play, and later suphas been retained. The demonstration of mind reading which this remarkable couple gave all last week has become the talk of theatergrees all over the city. He starred as Jean E. S. Willard, besides having been Mr. talk of theatergoers all over the city. A jean and M. Madeline in "Law and the Greet's leading lady in previous seasons. special programme has been arranged by Man" and for the past two years in "The Count Chilo for to-day, and several new Battle." features will be introduced which will was in the all-star cast in "Jim the

Wilbur J. Cosgrove, the originator and producer of "Jadoo," the mysterious Hindoo lady, gave an exhibition of his act Friday afternoon before a party of newspaper and theatrical men. The act consists of producing a living body, which is mysteriously transformed into a skele-William Hodge, in the Tarkington-Wil- ton, from which the skull is separated The Chicago Tribune printed a long son comedy, "The Man from Home," is story last week about ticket speculators and their methods. It found that nearly stay at the Park Theater, Boston, a remarkable record for that city. Seats are back to nature in the opinion of those ance in the principal theaters are regularly issued to speculators, and that the land even the hot weather seems to have is destined to make a decided hit with